

# Matthew Walker

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## Experience

### \*Sep 09 - Present: **WalkerVideo.com** –Owner/Freelance

Some work at home, or on location includes:

<p><a href="#">AMS</a></p> <p><a href="#">Ivey Productions</a></p> <p><a href="#">Accounting Continuing Professional Education Network</a></p> <p><a href="#">Bio-Innovations</a></p> <p><a href="#">Producer's Lounge</a></p> <p>Loopback Analytics, Bradley Roofing, Michael D. Baker, Inc. etc.</p>	<p>Editor and Live Shot Director for clients such as American Power Yoga, Connexion360, Lennox, Intuit, etc.</p> <p>Editor for LPGA, American College of Dentistry, etc.</p> <p>Live Webcasts camera work, Tricaster, and graphics.</p> <p>Research, Engineering, and purchasing to assist setup of in-sourced video production. Editing and weekly broadcast traffic.</p> <p>Editor for Lennox, Spaeth, etc. Management of digital assets.</p> <p>Editor, compositor, producer, communication liaison, transcoder for digital delivery, and recruiter.</p>
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### \*Sep 04 – Sep 09: **AMS Pictures** –Live Shot Director/Editor/Post Tech/Assistant Editor

Internal duties/management skills:

<p>Work closely with editors, producers, and clients</p> <p>Editing, Compositing, Digitizing, DVD authoring</p> <p>Photoshop, After Effects, and other Adobe products</p> <p>Final Cut Pro, Color, LiveType, and other Final Cut Studio products</p> <p>Transcoding with Digital Rapids, Sorenson, Streamclip, etc.</p> <p>Signal patching, routing, cabling, and technical support</p> <p>Video assist for on set/on-location commercial and TV show shoots</p> <p>Hardware/Software maintenance, trouble-shooting, and cleaning</p> <p>Evaluating equipment needs, research purchasing options</p>	<p>Some producing work</p> <p>Some 3DsMax</p> <p>New Hire Training Peer Evaluation</p> <p>New Technology Research</p> <p>Conference Room Tech Assistance</p> <p>Library records and maintenance Scheduling</p> <p>Closed Captioning</p> <p>Work with engineers and vendors when trouble-shooting</p> <p>Work with vendors for purchasing</p>
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Floor director and technician for network news live interviews and taped satellite feeds.

<p>MSNBC</p> <p>Fox News</p> <p>ESPN</p> <p>Tokyo TV</p>	<p>CNBC</p> <p>Bloomberg TV</p> <p>CNN</p> <p>MSNBC</p>
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Working directly with Clients for final product media output and quality control.

<p>Frito Lay</p> <p>Reach Media</p> <p>Mary Kay</p> <p>Mothers Against Drunk Driving</p>	<p>IBM Tivoli</p> <p>Albertson's</p> <p>Dallas Zoo</p> <p>Cadbury-Schweppes</p>
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Hardware and media types:

<p>Sony HDCam</p> <p>Panasonic DVCPPro</p> <p>Sony DigiBeta</p> <p>BetaSP</p>	<p>DVCam</p> <p>MiniDV</p> <p>DVD</p> <p>VHS</p> <p>Media Encoding</p>
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### \*Oct 02 - Sep 04: **Dallas Fire Department** -911 Operator/Dispatcher

911 Emergency operator.

Communication with public involving city relations from street repair to animal control.

Water Department radio dispatch.

### \*May 01 - June 02: **Easyway Editorial** -Assistant Editor

Worked with owner on company plans, development, and projects.

Many other responsibilities similar to AMS (listed above)

Discreet Logic SMOKE editing system tasks

Liaison with Advertising agents and clients to ensure satisfaction:

<p>Nokia</p> <p>McDonald's</p> <p>Whataburger</p> <p>Lipton</p>	<p>Pepsi</p> <p>Hyundai</p> <p>Toys-R-Us</p>
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## Education

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1999-1999 A+, MCP+I, and MCSE Certifications. Microsoft Networking Products.

1995-1996 Bachelor's Degree of Art, Film Studies Major, Emphasis in production, University of Utah

1993 Preproduction Internship. Once Upon a Time Productions and Savoy Pictures. Santa Monica, CA

1992-1994 Associate of Science, General Studies Emphasis. Graduated with honors at Salt Lake Community College

1992-1994 Associate of Science, Business Emphasis. Graduated with honors at Salt Lake Community College

1988-1991 High School Diploma, Graduated with honors Hillcrest High School.

## Products

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<p><b>Proficient:</b>                  Final Cut Pro/Final Cut Studio                  Adobe After Effects                  Adobe Photoshop                  Adobe Illustrator                  DVD Studio Pro                  Media Cleaner/Sorenson Squeeze                  Mac and Windows                  Grass Valley Routers and Scopes                  Rimage                  DVD Burners                  SoftNI captioning                  Various tape/media hardware                  Format transcoding and delivery                  Media Telestream/Vivyx fibre sat feeds.</p>	<p><b>Some Experience:</b>                  AVID Media composer-                  editing/capturing/output                  Discreet Logic Smoke -                  capturing/output</p> <p><b><u>Some Successful Training Sessions</u></b>  <b><u>(Knows Enough to be Dangerous):</u></b>                  3Ds Max                  Cinema 4D.                  Adobe Flash</p>
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## Projects

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<p>The Power of Harmony                  Race Car Driver                  A Texas Tale of Treason                  Living with Cancer                  Elderly Living                  Art of Living                  Natural Companions                  Girl Meets Gown                  America's Sweetheart</p>	<p>Feature Documentary (AFI Winner)                  WGN Series                  Independent Feature                  Educational / Feature Documentary                  Educational / Feature Documentary                  We Network Series                  We Network Series                  We Network Series                  We Network Series                  MTV Series</p>
	<p>Many Independent Features                  News Broadcast                  Music Videos                  Broadcast Commercials                  Corporate Training Videos                  Legal Depositions                  Concerts and Events</p>

## Credits

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<p>Director                  Producer                  Director of Photography                  Video Editor                  Assistant Editor                  Closed Captioning</p>	<p>Actor/Performer                  Camera Operator                  Personal Assistant                  Video Tape Operator                  Video Assist                  Grip</p>
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